



**STATE LEVEL  
PHILATELIC EXHIBITION 2018  
KARNATAKA POSTAL CIRCLE**

**POSTPEX - 2018**

**PROSPECTUS**

**14-16th DECEMBER 2018**

**Venue: Bengaluru**

## 1. INTRODUCTION

KARNATAKA Postal Circle is organizing the State Level Philatelic Exhibition **POSTPEX-2018**, at Bengaluru from 14<sup>th</sup> to 16<sup>th</sup> December 2018. It will be held under the patronage and guidance of the Chief Postmaster General, Karnataka Circle.

This exhibition is being organized by the Karnataka Postal Circle with the active co-operation and support of Philatelists' to promote the hobby of stamps collecting – PHILATELY among serving and retired postal employees of Karnataka Postal Circle and their children and also those postal employees of other Circles now residing in Karnataka Circle and their children if they are now residing in Karnataka circle in order to give an opportunity to them to showcase their collections. The Organizing Committee of the exhibition is headed by the Chief Postmaster General, Karnataka Postal Circle.

## 2. VENUE

**POSTPEX-2018** will be held at Bengaluru. The venue will be intimated in due course.

## 3. RULES & REGULATIONS

**POSTPEX-2018** will be governed by India Post Regulation for Philatelic Exhibitions [IP-PER], Philatelic Jurors Programme [IP-PJP], India Post Philatelic Award System [IP-PAS] and other guidelines issued by the Organizing Committee, **POSTPEX-2018** Bengaluru from time to time.

## 4. SOUVENIR AND CATALOGUE:

A colourful souvenir will be brought out to commemorate the exhibition. This souvenir would be reaching an enlightened band of readers' throughout the country and would be preserved as a valuable reference book / memento by many a philatelist as it would contain articles on Postal History and various facets of philately from reputed experts in the field.

A Catalogue with a list of all the participants and their exhibit themes will be released on the first day of the exhibition.

The List of Awardees class-wise as well as an alphabetical list of the names of the exhibitors will be issued.

## 5. SPECIAL COVER & CANCELLATIONS:

Special covers will be brought out on all the **THREE** days of the exhibition with special cancellations on different themes. The sale of the special covers will be carried out at the Philatelic Bureau Extension Counter at the exhibition venue. Mail orders for special covers with / without cancellations are to be placed at Philatelic Bureau, Bengaluru General Post Office, Bengaluru 560001. The cost of one blank special over and that of a cancelled special cover would be decided by the Organizing Committee.

## 6. COMPETITIONS

Competitions like on the spot special cover design contest, workshop and Quiz will be organized for serving and retired postal employees of Karnataka Postal Circle and their children and also those postal employees of other Circles now residing in Karnataka Circle and their children if they are now residing in Karnataka circle by the Philatelists in co-ordination with India Post.

## 7. PARTICIPATION & ELIGIBILITY

Participation in the exhibition is open to all serving and retired postal employees of Karnataka Postal Circle and their children and also those postal employees of other Circles now residing in Karnataka Circle and their children if they are now residing in Karnataka circle. The exhibitor must be the owner of the collection displayed and will be listed under the exhibitors' name in the programme. Exhibits may be entered under the name of the exhibitor only and the use of pseudonyms is not permitted.

Exhibitors shall submit their Entry form in duplicate to **The Secretary, Exhibits Committee - POSTPEX-2018, O/o The Chief Postmaster General, Karnataka Circle, Palace Road, Bengaluru 560001.**

The Exhibitors should fill up the Entry forms completely and incomplete forms are liable to be rejected.

Exhibits must be submitted under the correct Classification. The Exhibits Committee/ The Allotment Committee/Jury reserves the right to reassign the incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

Notification of acceptance or non-acceptance together with the number of frames allotted to each exhibit will be sent to the applicants by **15th November 2018 in duplicate.** The exhibitor will have to sign one copy and pay the requisite fees and send back to **The Secretary, Exhibits Committee - POSTPEX-2018, O/o The Chief Postmaster General, Karnataka Circle, Bengaluru 560001 in the form of e-payment in favour of "The Secretary, Organizing Committee POSTPEX-2018, towards payment of Entry fee, payable at Bengaluru.**

The Organizing Committee reserves the right to reject any exhibit in whole or part without assigning any reasons.

## 8. CLASSIFICATION OF EXHIBITS: (National level or State Level)

- 8.1 **Invitation Class [Non -competitive]  
(National level or State Level - Gold, Silver or Bronze)  
This will include Prize Winner Exhibits of serving or retired employees from other States in India and from other Philatelists.**

### **8.1.2 Jury Collections**

The exhibits from Jury and Apprentice Jury appointed for the exhibition. The participation of Jurors is optional.

### **8.1.3 COMPETITION CLASS:**

#### **8.2.1 Championship Class**

#### **8.2.2 Traditional Philately**

- 8.2.2.A Indian Classics
- 8.2.2.B India upto Independence
- 8.2.2.C Indian Princely States
- 8.2.2.D India since Independence
- 8.2.2.E Rest of the World

#### **8.2.3 Postal History**

- 8.2.3.A Indian Pre Adhesive Period
- 8.2.3.B India upto Independence
- 8.2.3.C Indian Princely States
- 8.2.3.D India since Independence
- 8.2.3.E Rest of the World

#### **8.2.4 Postal Stationery**

- 8.2.4.A India upto Independence
- 8.2.4.B Indian Princely States
- 8.2.4.C India since Independence
- 8.2.4.D Rest of the World

#### **8.2.5 Aerophilately including Astrophilately**

- 8.2.5.A India upto Independence
- 8.2.5.B India since Independence
- 8.2.5.C Rest of the World

#### **8.2.6 Thematic Philately**

- 8.2.6 A Indian Themes
- 8.2.6.B All other Themes

#### **8.2.7 Maximaphily**

#### **8.2.8 Revenues**

- 8.2.8.A India upto Independence
- 8.2.8.B Indian Princely States
- 8.2.8.C India since Independence
- 8.2.8.D Rest of the World

The expression "India upto Independence" includes British India upto 14<sup>th</sup> August 1947, French Settlements in India upto 1<sup>st</sup> November 1954 and Portuguese India upto 29<sup>th</sup> December 1961.

**8.2.9 First Day and Special Covers**

8.2.9.A First Day and Special Covers – India

8.2.9.B First Day and Special Covers – Rest of the World

**8.2.10 Modern Philately**

A collection or part thereof which was already shown in other Competitive classes in an exhibition cannot be exhibited under Modern Philately. This class is for stamps which was issued in the last twenty years [1996 onwards]

**8.2.11. One-Frame Exhibits**

One-Frame exhibits should be based on narrow subject. An extract from the previous multiple frames [5-8] exhibits to One-Frame will not be allowed.

**8.2.14 Philatelic Publications [Literature]**

8.2.14. A Books, Pamphlets &amp; Studies published within past 5 years

8.2.14. B Periodicals published within past 1 year

8.2.14. C Articles published within past 1 year

8.2.14. D Catalogues published within past 2 years

8.2.14. E Websites, software and other electronic publications published within past 1 year

The Exhibitor in Philatelic Publication class must submit two copies – one returnable – of each title to the Organizers by the closing date of receipt of entries in this class. Periodicals shall comprise a complete volume of the year.

**8.2.15 Youth Class**

8.2.15.A Age upto 14 years [as on 1.1.2018]

8.2.15.B Age from 15 years to 18 years [as on 1.1.2018]

8.2.15.C School Collections [Exhibits prepared by several students of a Section/Class/School]

**9. Letter Exhibits**

As a special attraction, some frames will be reserved for exhibition of letters(handwritten or type written) written by famous personalities like President, Prime Minister, Film Actors, writers, sportspersons, musicians etc. The letter exhibits should be presented in the same way as Philatelic exhibits are presented. One letter should be exhibited on one sheet but two post cards can be exhibited on one sheet. The emphasis is on the content of the letter and not on the envelope or postage stamps used or cancellation. The exhibits will be rejected if the contents are controversial or violate any rules prohibiting the public exhibition. Original letters (not photocopy) will be given preference.

The letter exhibition is not in Competition category. However, prizes will be given for the best and rare exhibits at the discretion of the Organizers.

## **10. PREPARATION OF EXHIBITS:**

Exhibits must be mounted on standard 23 x 29 cm white coloured loose-leaf album pages and enclosed in firm transparent protective covers. No exhibits mounted on dark coloured or black pages will be accepted. Exhibitor's name, address, title of the exhibit and page number should be written on the back of each page.

Art works, essays, proofs, color trials, progressives, imprimaturs and other materials generated during the course of designing and production of post Independence postage stamps, postal stationery, etc. cannot be exhibited.

Exhibitor must abstain from exhibiting material that does not show the correct international boundaries of India and/or which offends the religious or ethnic sentiments. The exhibit should not contain any fake, unissued materials or any other items which in the opinion of the Jury should not be exhibited. Any exhibit containing such items will be rejected and its participation denied. The Organizing Committee reserves the right to confiscate the entire collection.

## **11. APPLICATION FOR PARTICIPATION:**

11.1 Intending participants in the exhibition should apply in the prescribed entry form in duplicate. The entry forms are available with The Secretary, Exhibits Committee, **POSTPEX-2018**, O/o the Chief Postmaster General, Karnataka Circle, Bengaluru-560001 and all the Philatelic Bureaux and Philatelic Counters in Karnataka.

11.2 The entry form duly filled in must reach the Secretary, Exhibits Committee, O/o the Chief Postmaster General, Karnataka Circle, Bengaluru-560001 on or before 31<sup>st</sup> October 2018. Incomplete entries or entries received after the due date will not be accepted.

11.3 A participant in Group 8.2.15 (Youth) may enter only one exhibit in youth class but cannot enter in any other group. The participant in Youth Group is required to furnish proof of his/her date of birth with his/her entry form.

11.4 A separate entry form must be furnished for each exhibit.

11.5 Allotment of Frames is entirely at the discretion of the Committee constituted for the purpose.

11.6 Details of earlier awards should be given in the entry form.

11.7 Application for the Competitive Class must be for a minimum of three frames and maximum five frames and in youth competition class the minimum can be 1 and maximum 2 frames.

11.8 The decision of the Committee regarding the allotment of frames will be final and no appeal will be entertained.

11.9 The number of frames allotted may be increased or decreased at the discretion of the Organizing Committee.

## 12. SIZE OF FRAMES:

Each display frame will hold 16 [4x4] pages of standard 23 x 29 cm white album sheets mounted in four rows of four per row. Larger pages may be accommodated with the approval of the Exhibits Committees. Pages beyond the prescribed heights may require the use of adhesive tape at the back to hold the page. The Exhibits Committees will not be responsible for any damage so caused to any page of the exhibits.

## 13. ALLOCATION OF FRAMES:

The Organizing Committee reserves rights to allot the number of frames.

For Youth Class-Maximum 2 frames will be allotted per exhibitor.

For Competition Class-Maximum 5 frames will be allotted per exhibitor.

For School Collections-Maximum 3 frames will be allotted per school.

For Other Classes- Exhibit & Allotment and Hall & Security Committee will decide based on applications received.

Maximum of two entries will be accepted from each participant and both have to be under different classes.

Exhibits of National Philatelic Museum, Army Postal Services, India Security Press, Jury Collections and other organizations will be classified in Departmental / Institutional group separately. They will not be eligible to be included in Competition Class.

## 14. ENTRY FEES:

14.1 There will be approximately 50 frames (100 faces taking both sides into consideration)

14.2 The entry fee for Competition Class is Rs. 100/- per frame. The entry fee for Literature Class is Rs. 100/- per entry.

14.3 The entry fee is to be paid in the form of e-payment in favour of "The Secretary, Organizing Committee, **POSTPEX-2018**" and payable at Bengaluru. No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of confirmation letter. Entry fee is non-refundable.

## 15. TRANSMISSION & RETURN OF EXHIBITS

15.1 All exhibits accepted along with inventory forms should reach "The Secretary, Exhibits Committee, **POSTPEX-2018**, O/o the Chief Postmaster General, Karnataka Circle, Bengaluru 560001" either personally or through Speed Post or Registered Post addressed to "The Secretary, Exhibits Committee, **POSTPEX-2018**, O/o the Chief Postmaster General, Karnataka circle, Bengaluru 560001". The last date for receipt of entries is **30<sup>th</sup> November 2018**. All exhibits should be sent enclosed in the prescribed exhibit envelopes. One exhibit envelope should be used for 16 exhibit sheets of one frame only. Also no exhibit will be accepted at the venue of the exhibition hall.

15.2 Exhibits reaching belatedly are liable to be rejected and will not be mounted into frames at the exhibition. No claims for the same will be accepted.

15.3 Though utmost care will be taken of the exhibits, no responsibility shall be attached to the Organizing Committee singly or jointly or to any person employed on paid or voluntary basis by the Committee to assist the exhibition for any loss or damage to an exhibit arising from any cause or any reason whatsoever, A exhibit will be received, displayed and dispatched entirely at the risk of the exhibitor.

15.4 The return of the exhibits will be monitored by the Hall & Exhibition Committee. Local exhibits as well as upcountry exhibits will be returned in person as far as possible, if so desired after close of the exhibition. The exhibits may be collected back from the Secretariat Committee on **17.12.2018**.

Exhibits will be delivered to the authorized person nominated by the exhibitor in writing on proper identification. Exhibits not collected will be dispatched expeditiously, by insured parcel post insured for Rs.100/- only on the responsibility of the exhibitor. If the exhibit is desired to be returned by any other mode, the participant must indicate it and will have to bear the necessary cost. Exhibit desired to be returned at the venue or later will only be delivered against the receipt issued by the Committee.

15.5 All the exhibitors are requested to confirm receipt of their exhibits within 15 days of the close of exhibition and no claims will be entertained thereafter.

#### **16. MOUNTING AND DISMOUNTING OF EXHIBITS:**

Exhibit mounting and dismounting shall be performed by or under the supervision of the Exhibits Committee. Only upon special written permission, exhibitors shall be allowed to participate in the mounting and dismounting of the exhibits. Dismounting of the exhibits will not be permitted before the official closing of the exhibition under any circumstances.

#### **17. INSURANCE AND SECURITY:**

17.1 Exhibitors are advised that in their own interest, they should make arrangements for insurance of their exhibits.

17.2 The Exhibits Committee will take reasonable precautions to ensure that there will be adequate security provided to protect the exhibits.

17.3 The Organizer and their employees, members of the Organizing and other Committees and Jury shall not be liable for any loss, damage to the exhibits.

#### **18. JURY:**

18.1 The Jury will be appointed by the Department of Posts. They are the final authority in selecting and allotting awards. They can withhold or not evaluate any exhibit if, in their opinion they find to do so.

18.2 The Jury will evaluate the exhibits on the basis of treatment, importance, knowledge, research, rarity and presentation.



18.3 The Jury will present their Report and list of awards to the Organizing Committee. The decision of the Jury related to awards will be final.

18.4 If, in the opinion of the Jury, any collection does not appear to be the genuine work of the exhibitor, it may not be given any award. The Jury has the right to call any exhibitor for any clarification or explanation required.

## **19. AWARDS :**

The following awards will be awarded based on Jury Report: Vermeil, Large Silver, Silver, Silver Bronze, Bronze and Diploma as the case may be.

19.1 The exhibits in the Invitee Class [Non-competitive] shall not be eligible for awards.

19.2 All exhibitors will be issued Certificate of Participation and details of awards won [if any]

19.3 Youth class will not be eligible for Vermeil or Large Silver award.

19.4 Special Prizes donated by Organizations or Individuals will also be placed at the disposal of the Jury to be awarded according to its decision.

19.5 In case of any failure to participate in the exhibition by any applicant after the allotment of frames, it will result in debarring the exhibitor from exhibiting for the next two calendar years.

## **20. PHILATELIC DEALER STALLS**

Dealer Stalls are available on a payment of Rs. 6,000/- for the full duration of the exhibition on first come first served basis. The necessary registration/permission required for keeping the booth under VAT/Income Tax/Service Tax/Archeological or any relevant Acts/Rules/Notifications are the responsibility of the dealer and the Organizing Committee takes no responsibility on this. The Dealer will be given two tables one almirah and 2 chairs. No food arrangement will be made.

**For further details, please contact:**

**The Secretary,  
POSTPEX-2018,  
O/o The Chief Postmaster General  
Karnataka Circle,  
Bengaluru -560001.**

## **21. LIABILITY :**

No liability or responsibility whatsoever, whether as an act of negligence or otherwise or force majeure shall be attached to Organizing Committee, **POSTPEX-2018**, Philatelists' Association or any volunteers [paid or otherwise] or to the coordinating official on duty or members of the Jury for any loss or damage to any exhibit or dealer booth and/or stock or other property from any cause or reason whatsoever.

**22. UNDERTAKING BY THE EXHIBITOR:**

The exhibitor undertakes to ensure that all the rules and regulations laid out are adhered to.

The exhibitor's signature on the application form is deemed as a sign of his/her acceptance to all the rules and regulations laid by the Organizing Committee of **POSTPEX-2018**.

**23. DISPUTE:**

In the event of any dispute, the decision of the Chief Postmaster General, Karnataka Circle, Bengaluru 560001 shall be final and binding and the jurisdiction is High Court of Karnataka, Bengaluru Bench.

**24. Workshop**

**For those serving employees, children of serving employees and retired employees of the Department of Posts who are collecting stamps but do not know how to prepare exhibits, Workshops will be organized at local level with the help of Philatelists. They will be guided in Selection of themes on the basis of their collections and will be helped to prepare the exhibits through Philatelic Associations. They should notify their desire to participate in the Workshop by 20.10.2018 so that they can file entry before 31.10.2018.**

**25. ADDRESS FOR CORRESPONDENCE:**

The Secretary  
**POSTPEX-2018**  
 O/o The Chief Postmaster General  
 Karnataka Circle  
 Bengaluru- 560001

Dr. Charles Lobo  
 Chairperson – **POSTPEX-2018**  
 & Chief Postmaster General  
 Karnataka Circle  
 Bengaluru- 560001

**IMPORTANT DATES FOR POSTPEX-2018**

<b>Sl.No</b>	<b>Description</b>	<b>Date</b>
<b>1.</b>	<b>Release of Prospectus of POSTPEX-2018</b>	<b>01.10.2018</b>
<b>2.</b>	<b>Last date for receipt of Entry forms</b>	<b>31.10.2018</b>
<b>3.</b>	<b>Notification for acceptance of entries</b>	<b>15.11.2018</b>
<b>4.</b>	<b>Last date for receipt of Exhibits</b>	<b>30.11.2018</b>
<b>5.</b>	<b>Return of Exhibits</b>	<b>17.12.2018</b>